### DERRICK LORING BUISCH

dbuisch@education.wisc.edu

#### EDUCATION

The University of Minnesota, M.F.A. 1996. Minneapolis, Minnesota Major Professor: Clarence Morgan

The Maryland Institute College of Art (MICA), B.F.A. 1989.

Baltimore, Maryland

#### ONE-PERSON EXHIBITIONS

- 2009 "Drift". Edenfred, Madison, WI.
- 2008 "Artificial Horizon". Paintings Drawings & Books. PENG!, Mannheim, Germany.
- 2006 "Pink Flag" JEMA, UICA, Grand Rapids, MI.
- 2005 "Indirect Enquiries". Stienhilber Gallery, Oshkosh, WI.
- 2003 "Bewilderness". Red Rocket Gallery, Chicago, IL.
- 2003 "News From The Sun". Mississippi State, Mississippi State, MS.
- 2002 "Ex-Lion Tamer". Bower Gallery, San Antonio, TX.
- 2002 "Trans". Millikin University, Decatur, IL.
- 2000 "Abstract". Wisconsin Academy Gallery, Madison, WI.
- 1999 "Paintings". Minnesota State University, Mankato, MN.
- 1998 "Surface". College of Visual Arts, Saint Paul, MN.
- 1997 "Monitor". The Phipps Center for the Arts. Hudson, WI.
- 1996 "Current". Katherine Nash Gallery, Minneapolis, MN.

### GROUP EXHIBITIONS

- 2010 Wisconsin Triennial. Madison Museum of Contemporary Art, Madison, WI.
- 2010 2010 Rockford Midwestern, Rockford Art Museum, Rockford, IL
- 2009 "32nd Small Works Exhibition". 80 Washington Square East
- Galleries, New York, NY.
- 2009 "Armagideon Time". Two Person On-line exhibit w/ Damon Locks, Red Rocket Gallery.com
- 2008 "WorkBooks", Curated with Special Collections Librarian/Curator
- Robin Rider. Special Collections Gallery, Memorial Library, UWMadison.
- 2008 "Idea Factory / WorkBook" Katherine Nash Gallery, Minneapolis, MN
- 2008 Faculty Exhibit. Chazen Art Museum, Madison, WI. (Catalog)
- 2008 2008 Rockford Midwestern, Rockford Art Museum, Rockford, IL
- 2008 "2008 Paint Snob Invitational". McLennan Community College. Waco, TX.
- 2008 "Painters and Sculptors Make Prints". Crisp-Ellert Art Museum,
- Flagler College, St. Augustine, FL
- 2007 **Wisconsin Triennial**. Madison Museum of Contemporary Art, Madison, WI.
- 2007 31st Bradley International. Bradley University, Peoria, IL
- 2006 GROUPGROUP. Commonwealth Gallery. Madison, WI.
- 2005 "Pretty and Smells Good" Corcoran Gallery, Washington, D.C.
- 2005 "15 x 15" The Maryland Institute College of Art. Baltimore, MD.
- 2005 "American Drawing Biennial " Muscarelle Museum of Art,
- Williamsburg, VA.
- 2004 "Seven Curatorial Responses" Nash Gallery, Minneapolis, MN.
- 2004 "Painting Without Paint" Hopkins Art Center. Hopkins, MN.
- 2004 "Overlay" Commmonwealth Gallery. Madison, WI.
- 2004 "Blueprint" Mason Gross School of the Arts, New Brunswick, NJ.
- 2004 Draw Drawing. London Biennale. Gallery 32, London, England.
- 2003 Galeria de Artes Casa Thomas Jefferson. Brasilia, Brazil.
- 2003 Winter Group Show. Limn Gallery. San Francisco, CA.
- 2003 Faculty Exhibition. University of Wisconsin-Madison.
- Elvehjem Museum of Art. Madison, WI. (Catalog)
- 2002 "15 x 15", The Maryland Institute College of Art. Baltimore, MD.
- 2002 2002 Stateline Vicinity Exhibition, Rockford Art Museum, Rockford, TI.
- 2001 "Wrap Up", Limn Gallery, San Francisco, CA.

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2001 "ANA 30", Holter Museum of Art, Helena, MT.
2001 Skowhegan Alumni Exhibition, Knoedler Gallery, New York, NY.
2001 "Blotto", Klein Art Works, Chicago, IL.
2001 "ooomph", Klein Art Works, Chicago, IL.
2001 "Recent Work", 3 Person Show, UNI Gallery, Cedar Falls, IA.
2000 "Connected", Gensler, Santa Monica, CA.
2000 Contemporary Abstraction, Klein Art Works, Chicago, IL.
2000 "Make Your Mark", Wendy Cooper Gallery, Madison, WI.
2000 "American Drawing Biennial ", Muscarelle Museum of Art,
Williamsburg, VA.
1999 Wisconsin Triennial, Madison Art Center, Madison, WI. (catalog)
1999 "New Visions New Voices", UCSD Art Gallery, San Diego, CA.
1999 "Spastic Ecstatic Abstract", Commonwealth Gallery, Madison, WI.
1999 "Slop's Supermarket", Kansas City, MO. (catalog)
1999 Drawing & Print National, College of Notre Dame, Baltimore, MD.
1998 "Skowhegan Decade", David Beitzel Gallery, New York, NY.
1998 Three Person Show, Harris Gallery, Houston, TX.
1998 "Works on Paper 98", San Jacinto College South, Houston, TX.
1997 "Material/Immaterial", No Name Exhibitions @ The Soap Factory,
Minneapolis, MN
1997 "Modular Body", College of Visual Arts, Saint Paul, MN.
1996 "Drawings Midwest", Minnesota Museum of American Art, Saint Paul,
1996 "Cross Currents", Gallery of Visual Arts, University of Montana,
Missoula, MT.
1995 "Necessary Differences", Katherine Nash Gallery, Minneapolis, MN
1994 "Annual Big Ten Conference Exhibition", Park Ridge, Ill.
AWARDS & HONORS
2010 Graduate School Research Grant
University of Wisconsin, Madison, WI.
2007-09 Vilas Associate Award, Graduate School
University of Wisconsin, Madison, WI.
2005 Sabbatical, University of Wisconsin, Madison, WI.
2004 Madison CitiArts Grant, Madison, WI..
2000-03 Graduate School Research Grant
University of Wisconsin, Madison, WI.
2001 Madison CitiArts Grant, Madison, WI.
2000 Pollock-Krasner Foundation Grant, New York City, NY.
1997-99 Graduate School Research Grant
University of Wisconsin. Madison, WI.
1995 Skowhegan School of Painting and Sculpture
Residency/Department of Art Scholarship, University of
Minnesota. Skowhegan, ME.
1988 Yale Norfolk
Yale Summer Residency/Grant. Norfolk, Connecticut.
UNIVERSITY SERVICE
             Search Committee, Photography, (Chair).
2006-09
             Art Department Graduate Chair
2000-03 Faculty Senate
1997-06
             Visiting Artist Committee, (chair 02-03, 05-06).
1999
      Search Committee,
                         Wood Lecturer.
      Search Committee, Color, (Chair) Lecturer.
      Search Committee, Printmaking Assistant Professor Tenure Track
1999
1998
      Teaching Assistant Interview Committee, University of Wisconsin-Madison.
      Search Committee, Summer Sculpture Lecturer.
1998
1998
      Search Committee, Spring Painting Lecturer (100% time).
1998
      Search Committee, Printmaking Assistant Professor Tenure Track
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# BIBLIOGRAPHY

2008 Work books: Thinking and making. Karen M Wirth. Friends of the Libraries Magazine, 2008. UW-Madison, Madison, WI.

2006 "N""Notebook", Creative Capitalism, Baltimore, MD.

2005 "Friends and Friends of Friends", Creative Capitalism, Baltimore, MD.

- 2004 Wisconsin Academy Review, Fall 2004 Volume 50, Number 4.
- 2002 "Ex-Lion Tamer @ The Bower", Lewis Smith, Voices of Art, Vol. 10, No. 3
- 2001 San Francisco Frontiers, Vol 20, Issue 17, December 13, 2001.
- 2001 New American Painting, Vol. 6, number 4. September 2001.
- 2001 "Studio Art Open Session Abstract Painting", College Art Association, Audio Tape.
- 2000 "Abstractions", Exhibition Brochure, Essay by Michelle Grabner, Wisconsin Academy of Sciences Arts and Letters, Madison, WI.
- 1998 Minneapolis Star Tribune, Doug Hanson Review, March 27, 1998.

## TEACHING

1997- Present **UNIVERSITY OF WISCONSIN-MADISON**, Madison, WI PROFESSOR of Art, Art Department, School of Education